

No.7 Acceptance (Surrender?)

Desolate ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** Treble clef, 4/4 time signature, rests throughout.
- Flutes 1 & 2:** Treble clef, 4/4 time signature, rests throughout.
- Oboes 1 & 2:** Treble clef, 4/4 time signature. Measures 1-3 contain a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *p* and *mf*. Measure 4 has a rest.
- Clarinets in Bb:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-3 contain a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *p* and *mf*. Measure 4 has a rest.
- Bassoons 1 & 2:** Bass clef, 4/4 time signature. Measures 1-3 contain a sustained note on G2 with dynamics *mp* and *p*. Measure 4 has a rest.
- Horns in F:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-3 contain a sustained note on G4 with dynamics *mp* and *mf*. Measure 4 has a rest.
- Horn 3 & 4:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-3 contain a sustained note on G2 with dynamics *mp* and *p*. Measure 4 has a rest.
- Trumpets in Bb:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature, rests throughout.
- Tenor Trombones 1 & 2:** Bass clef, 4/4 time signature, rests throughout.
- Bass Trombone:** Bass clef, 4/4 time signature, rests throughout.
- Euphonium:** Bass clef, 4/4 time signature, rests throughout.
- Tuba:** Bass clef, 4/4 time signature, rests throughout.
- Vibraphone:** Treble clef, 4/4 time signature. Measures 1-3 have a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *mf* and *p*. Measure 4 has a rest.
- Xylophone:** Treble clef, 4/4 time signature. Measures 1-3 have a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *mf* and *pp*. Measure 4 has a rest.

A

The musical score is organized into several systems. The first system (measures 6-9) features a piano part with dynamics *p* and *mp*, and string parts with *mp*. The second system (measures 10-13) includes woodwind parts with *ppp* dynamics and a bass line with *ppp*. The third system (measures 14-17) shows string parts with *pp* dynamics and woodwinds with *pp* and *ppp* dynamics. The fourth system (measures 18-21) features woodwinds with *pp* dynamics and a bass line with *mp* and *mf* dynamics. The fifth system (measures 22-25) includes piano and bass parts with *p* dynamics. The final system (measures 26-29) shows woodwind parts with *mf* and *pp* dynamics.

12

Musical score for page 61, starting at measure 12. The score consists of 12 staves. The first three staves are empty. The fourth staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth notes. The fifth staff has a bass clef and a key signature of one sharp (F#), containing a bass line with eighth notes. The sixth and seventh staves are empty. The eighth staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, containing a melodic line with a fermata. The ninth staff has a bass clef and a key signature of one sharp (F#), containing a bass line with a fermata. The tenth staff has a bass clef and contains a melodic line with a fermata, marked *mf*. The eleventh staff has a bass clef and contains a melodic line with a fermata, marked *mf*. The twelfth staff has a bass clef and contains a melodic line with a fermata, marked *mf*. The final two staves (11 and 12) contain a complex rhythmic pattern of eighth notes in a 3/4 time signature.

15

pp

B

17

f

mf

mf

mp

mp

mf

mp

mp

mp

mf

mp

mp

mp